

angelica

**ANGELICA: 30<sup>th</sup> EDITION OF THE FESTIVAL IS POSTPONED TO NEXT AUTUMN**

*The international festival dedicated to experimental music is postponed to next autumn due to the worldwide emergency*

*The new dates will be announced as soon as possible*



AngelicA 30 – 2020 > transitional image

**AngelicA**, the festival dedicated to international experimental music, **which reached its 30<sup>th</sup> edition**, will postpone its traditional series of events *Momento Maggio*: the Cultural Association Pierrot Lunaire, which has been organising the festival since 1991, in a coordinated effort with the Institutions, has decided to postpone the programme to the autumn due to the current worldwide emergency.

This year the festival was supposed to take place between the 30<sup>th</sup> April and the 31<sup>st</sup> May in Bologna and Modena. The new dates will be announced as soon as possible.

“Everything was ready, we were ready, and we worked very hard to be – says Massimo Simonini, artistic director of AngelicA. We are talking about the machine governing the organisation of a whole international festival, it is not easy to set it in motion and first you have to build it; postponing the festival complicates things but it is necessary; the amount of effort in presenting this 30<sup>th</sup> edition will have to be greater, for the music (angelica) it would have been an anniversary with a drop of importance in the wider sea of everything else, not so much to celebrate but to measure and measure ourselves once again. But events speak for us, and they tell us a story of a different time, of a different quality of time, in which to adopt different measures and a different measure. We constantly hope and look for something that goes beyond ourselves in order not to stop at what doesn’t sound good... music helps us, silence even more”.

The full programme had not yet been presented, but in the previous months two concerts by **John Zorn** had been announced, in co-production with the Festival Altro

Suono in Modena. They were scheduled for the 30<sup>th</sup> May in Bologna (in the basilica of Santa Maria dei Servi) and for the 31<sup>st</sup> May in Modena (at the “Luciano Pavarotti” Theatre). Ticket sales for the Bologna concert were already open and the tickets purchased will be valid for the new dates, which will be announced – alongside the festival programme – as soon as possible. For those wishing to request a refund, Boxer Ticket is handling ticket sales and offers the option of requesting a voucher valid for other concerts organised by AngelicaA (for more information please visit <https://www.boxerticket.it/covid-19/>).

### AngelicaA's Records

In April 2020 three significant new releases, distributed by Goodfellas (Rome) and ReR Megacorp (London), will be enriching the international series *angelica's records* with three fundamental voices of the international scene, three saxophonists in unique combinations of instruments and world-premiere recordings:

- **Anthony Braxton & Jacqueline Kerrod *DUO (Bologna) 2018***: recorded during the 2018 edition of AngelicaA, in this concert Braxton performed for the very first time in a duo with a harp virtuoso like Jacqueline Kerrod;
- **Roscoe Mitchell *Splatter***: this concert was recorded during the 2017 edition of AngelicaA and sees one of the founders of the Chicago Art Ensemble performing with the Teatro Comunale di Bologna Orchestra, directed by Tonino Battista, with the participation of Thomas Buckner (baritone) and an intense duo with Francesco Filidei (on the organ of Basilica dei Servi);
- **Peter Brötzmann & Maâlem Moukhtar Gania & Hamid Drake *THE CATCH OF A GHOST***: a rare trio with Maâlem Moukhtar Gania (guembri and voice), last representative of the legendary tradition of Gnawa music masters in Essaouria (Morocco), recorded during the 2019 edition of AngelicaA.

They will be available for purchasing in digital format on Bandcamp from the 15<sup>th</sup> April, and will be later distributed also on CD.

### Note

AngelicaA 30's official posters were about to be distributed, but we decided not to reveal the new graphics and, in the meanwhile, a temporary “transitional” image has been created.

### **AngelicaA**

**International Music Festival  
Centre for Music Research - Teatro San Leonardo  
angelica's records**

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